

# Carol of the Bells (Dark Piano Version)

**Allegro** ♩ = 120

Arrangement: myuu  
Transcription: Ben Topham

8<sup>va</sup>-----

1. 2. 3. 4.

*pp*

7

*p*

11

15

19

23

*mf*

Detailed description: This is a piano score for 'Carol of the Bells' in a dark piano arrangement. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' at 120 beats per minute. The score is divided into six systems, each with a measure number (1, 7, 11, 15, 19, 23) at the beginning. The first system starts with a dynamic marking of *pp* (pianissimo) and includes a first ending bracket with four measures. The second system begins with a dynamic marking of *p* (piano). The third system continues the melody in the right hand with a simple accompaniment in the left hand. The fourth system features a more active bass line. The fifth system shows a change in the bass line's texture. The sixth system ends with a dynamic marking of *mf* (mezzo-forte). The score concludes with a double bar line.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. A dynamic marking of *f* (forte) is present in the lower staff at the beginning of measure 31.

35

Musical notation for measures 35-38. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

39

Musical notation for measures 39-42. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

43

Musical notation for measures 43-46. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

51

Musical notation for measures 51-54. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

55 *8va*

*p*

59 *(8)*

63 *(8)*

67 *(8)*

71

75 *8va*

*pp*

1.2.3. 4.